

Piano

# ROMANCE

from Lieutenant Kije Op. 60

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**Andante** ♩ = 68

Piano

*p*

Pno.

Pno.

Pno.

*f*  
*espress.*

Pno.

*p*

ROMANCE

15

Pno.

18

Pno.

20

Pno.

*mp espress.*

23

Pno.

*p*

25

Pno.

ROMANCE

**Allegretto** ♩=104

Pno.

mp

p

Musical notation for measures 27-28. The piece is in 4/4 time with a key signature of five flats (B-flat major). The right hand features a melodic line with accents and slurs, while the left hand provides a steady accompaniment of chords and eighth notes. Dynamics include mezzo-piano (mp) and piano (p).

Pno.

Musical notation for measures 29-30. The right hand continues the melodic line with slurs and accents, while the left hand maintains the accompaniment pattern.

Pno.

Musical notation for measures 31-33. Measures 31-32 show a continuation of the accompaniment. Measure 33 features a change in time signature to 2/4 and a triplet of eighth notes in the right hand, marked with a piano (p) dynamic.

Pno.

Musical notation for measures 34-35. The time signature changes to 4/4. The right hand has a five-measure rest in measure 34, followed by a five-note chordal figure in measure 35. The left hand continues with the accompaniment.

Pno.

Musical notation for measures 36-37. Similar to measure 34, there is a five-measure rest in the right hand in measure 36, followed by a five-note chordal figure in measure 37. The left hand continues with the accompaniment.

ROMANCE

Pno.

38

Pno.

*Appena piu mosso*

41

*mf*

Pno.

*Calando*

44

*f*

Pno.

**Tempo I** ♩=104

47

*p*

Pno.

49

ROMANCE

Pno.

51

Pno.

*Appena piu mosso*

*mf*

54

Pno.

56

Pno.

**Andante** ♩ = 68

58

Pno.

61

ROMANCE

Meno mosso

Pno.

64

*f*

*p*

Pno.

67

*p*