

# ROMANCE

from Lieutenant Kije Op. 60

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**Andante** ♩ = 68

The score is written for Cello, Piano, and Violin. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 68 beats per minute. The score is divided into three systems. The first system shows the Cello part with a whole rest, and the Piano part with a piano (*p*) dynamic. The second system introduces the Violin part with a mezzo-piano (*mp*) dynamic. The third system continues the Violin part with a mezzo-forte (*mf*) dynamic and includes a repeat sign at the end of the system.

ROMANCE

8

Vc.

Pno.

10

Vc.

Pno.

*p* *mf*

*f* *espress.*

12

Vc.

Pno.

14

Vc.

Pno.

*p* *p*

ROMANCE

16

Vc.

Pno.

*mp* *espress.*

18

Vc.

Pno.

20

Vc.

Pno.

*mf* *espress.*

*mp* *espress.*

22

Vc.

Pno.

*mf*

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24

Vc.

Pno.

26

Vc.

Pno.

**Allegretto** ♩=104

*p*

*mp*

*p*

28

Vc.

Pno.

30

Vc.

Pno.

ROMANCE

32

Vc.

Pno.

*p* 3 3

34

Vc.

Pno.

*mf* 5

36

Vc.

Pno.

*mf* 5

38

Vc.

Pno.

*mf* 3 3

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41 *Appena piu mosso*

Vc.

Pno.

*f*

*mf*

44 *Calando*

Vc.

Pno.

*f*

47 **Tempo I** ♩=104

Vc.

Pno.

*p*

49

Vc.

Pno.

ROMANCE

51

Vc.

Pno.

54

*Appena piu mosso*

Vc.

*f*

Pno.

*mf*

56

Vc.

Pno.

58

*Andante* ♩ = 68

Vc.

Pno.

ROMANCE

59

Vc.

Pno.

60

Vc.

Pno.

61

Vc.

Pno.

62

Vc.

Pno.



ROMANCE

63

Vc.

Pno.

64

Vc.

Pno.

*f*

**Meno mosso**

66

Vc.

*molto espress.*

*pp*

Pno.

*p*

*p*

69

Vc.

*pizz.*

Pno.